Science &
Technology
Council

TAKNEEK
Innovation At Its Best
29th Aug to 1 st Sep

Science Fiction

Team Event, Open-To-All

Points: 20

Takneek in association with NERD gives you to opportunity to unlock the writer inside you. It's time to present the most challenging ideas in a work of fiction - your ego is the fountain head of human progress.

Rules and Regulations
- This is an individual event (1 person per team) with a maximum of 4 entries per pool and maximum of 2 entries from an individual.
- The word limit is 1200-1500 words.
- Entries must be ORIGINAL, in English and **should be based on one of the themes and nothing else**. The list of the themes would be provided at a later stage. The story needs to evolve around the central theme.
- Plagiarism of any sort will result into disqualification of the entry.
- Give a suitable Title to your work.
- At the end of each article, we have an 'About the author' section. Please write in short about yourself (Name, Email ID, Department, Program, technical/research interests if any). Also mention your pool name.
- Submission should be in .doc/.docx format. The font type and size should be Arial and 12 respectively.
- All entries can be directly mailed to iitktakneek@gmail.com with subject "Science_Fiction_PoolName_Roll.Number" by 29nd August 2013 23:59 hrs.
- Permission is granted for Science and Technology Council and NERD to reproduce your entry.

The **judging criteria** will be as follows:
Suitable title : 10%
Originality of ideas : 20%
Technical concept behind the story : 20%
Art of story-telling, presentation and expression : 50%

Themes for Science Fiction:

- **Any of the given phrase**, in exactly the same form / words needs to appear as part of a sentence in the story (it should be underlined so that it is easily visible). Phrases are :
  Every Cloud has a Silver Lining,   Flash in the Pan,   Up a Blind Alley,   X marks the spot,   and Barking up the Wrong Tree

- The main plot of fiction should be based on the phrase you select .

- The meaning of the idiom is NOT important -- the writers are encouraged to take the phrase in its literal meaning and use that as the base of their story.